



LENSWORK

EXTENDED 68

Extended
Portfolios
with Audio
Interviews

Hal Kaye
O. Rufus Lovett
Kim Weston

Extended
Portfolio

Guy Gagnon

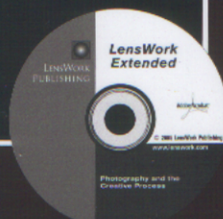
Interviews

O. Rufus Lovett
Kim Weston

Darkroom
Video Tours

Edward Weston
Kim Weston

Bonus
Portfolios
Web links
and more!



Additional Content in EXTENDED #68 on CD

EXTENDED *Bonus Gallery*

Surrealities by Jeff T. Alu



"I've always been a seeker, and I always will be a seeker. What am I seeking? Answers to nagging questions on the meaning

of life? Am I trying to collect heavy, provocative data so that I can form some kind of philosophical treaty in my mind about the workings of the world around me? Partially, I suppose.

"In fact, when I am out searching, I never have a set idea of what it is I'm looking for. I simply seek, occasionally finding exactly what it was I *wasn't* seeking."

Nighthawks

by Jim Kasson



Using fairly slow shutter speeds and making his exposures from a moving car produces images that are more gestures than clear depictions. Kasson uses panning to direct the viewer's attention, making some things sharp at the expense of others – walking the line between pure abstraction and explicit clarity.

A Video by Anthony Mournian *Wet Plate Collodion with Will Dunning and Wayne Pierce*



In another of the series of photographer interviews by Anthony Mournian, this time he turns his attention to the wet collodion process – and two contemporary photographers who practice this now archaic but beautiful process. Including interviews with Wayne Pierce and Will Dunning.

Favorite Nudes by Kim Weston



In addition to *The Ballet Series* in both *LensWork* magazine and *LensWork EXTENDED*, this portfolio presents Kim Weston's most prolific and well-known body of work – his studio nudes. Many of these images have been a part of his "print-of-the-month" program.

Here's your chance to be in *EXTENDED*! Submit your portfolio to us using our instructions, "How to Build a Bonus Gallery PDF" on the *EXTENDED* CD.