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Just deserts

Jeff Alu shoots amazing landscapes using a humble Kodak DC-280 digital camera

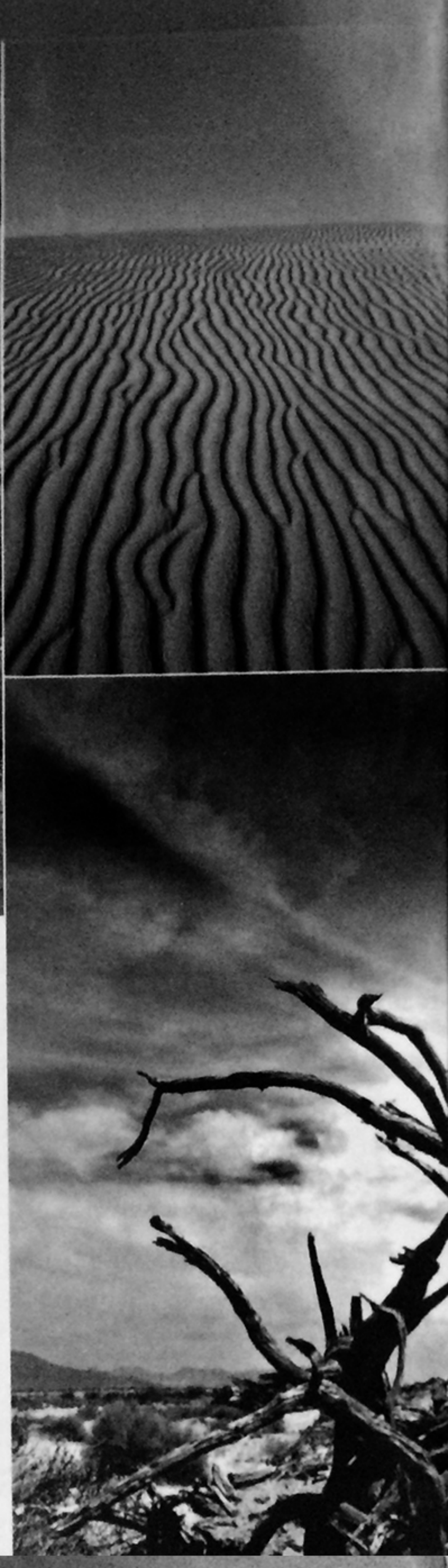
JEFF ALU LOVES TO CHASE STORMS and is obsessed with the thought of being sucked into the ground by an earthquake. Believing himself to be of 'another world' he trawls the deserts in constant search of his real home and finds photography a great means of attempting to express his vision.

This expression has resulted in striking, high quality and realistic images most often associated with a hi-res camera, but Jeff uses a mere two megapixel Kodak model and does all his processing and burning in Photoshop.

Jeff is a 3D artist/ animator who has only recently begun photographing the deserts of Southern California in black & white. A favourite location for him is any dry riverbed he may stumble across. One where there are, hopefully, few people within his camera's field of view. People are great beings and good companions on his hikes, but play no part in any of his creations, according to his on-line biography.

Speeding across the desert to his next location, with Beethoven, Mozart and Bruckner symphonies blasting out from his black Jeep, Jeff is adamant the desert is trying to tell him something - which is why he keeps on listening and keeps on shooting.

To see more of Jeff Alu's landscape images log on to <www.animalu.com> ■



DIGITAL LANDSCAPES INSPIRATION

