

# ARTWORKS

A VOICE FOR THE ARTS



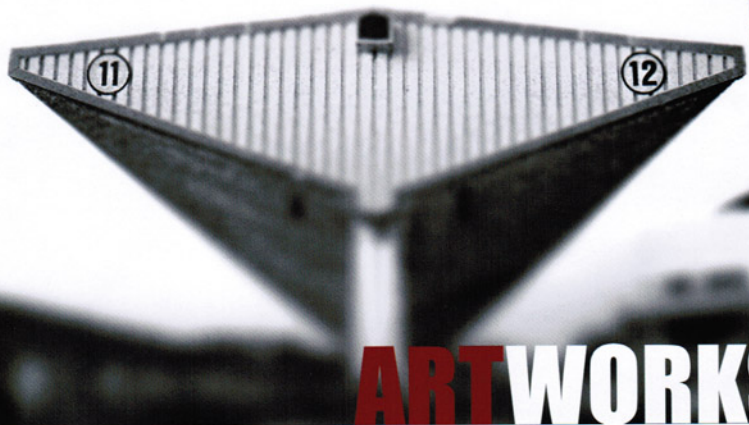
**KEN PRICE  
WOLF KAHN  
RYAN SHULTZ  
DANIEL DOUKE  
COLD WAR KIDS**

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# ARTWORKS

## FEATURES

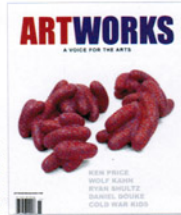
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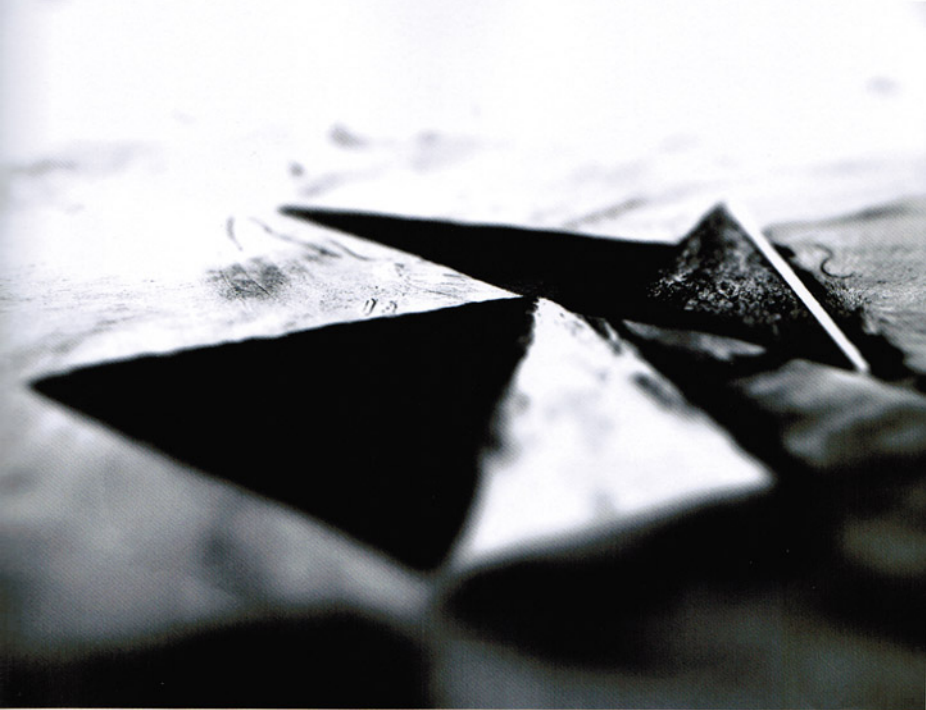
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## UNDERCOVER

COVER IMAGE:  
KEN PRICE



JEFF ALU  
PHOTOGRAPHY



EQUILIBRIUM

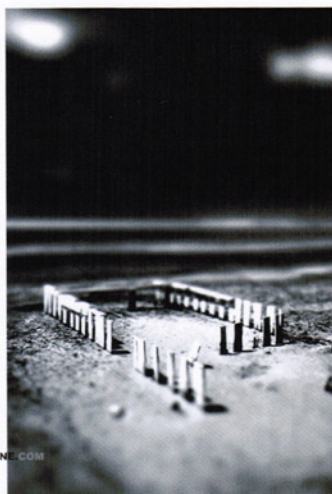
Battered. Bruised. Bent. That is how so many feel in these uncertain times. As financial and societal storm clouds gather, it seems we will need faith, secular or otherwise, to repair cracks in our cultural landscape. Perhaps we need a new perspective on exactly what it is we worship? Darkness does not have to lead to decline or decay, but finding answers will require intellectual vigilance and a commitment to avoid the mistakes of the past. Change is unsettling, but there is comfort in those things that don't waver - they are as true and dependable as nature's rhythms. As winter gives way to spring, hope is on the horizon.















Jeff Alu is a Los Angeles based fine art photographer. He does not use professional grade cameras, but instead chooses cheaper point and shoot cameras without any special lenses or filters. He considers Photoshop his "second camera," using the computer to "infuse the photos with the emotions and visions" he felt at the time of the original shoot. He describes his style this way:

"My style has evolved. In the beginning, compositions were very traditional, with level horizons and a sharp, uniform focus. After a few years of watching the work of the great cinematographers from the past, my compositions became looser, with tilted horizons as if the image was selected randomly from a film sequence. I also very often shoot in a longer/wider format, much like a cinema aspect ratio. The desire to introduce a more organic quality into my images opened up free experimentation with blur effects. Now, I combine each of these techniques to varying degrees in my work, depending on what I'm trying to communicate in the final image."